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PETER PARKER, THE SPECTACULAR SPIDER-MAN

Four seconds
ago Kingsley
pulled the trigger
... now there's no
one else alive.
Somewhere,
Belladonna
is laughing.



THE SPECTACULAR SPIDER-MAN
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similarity) that it shall
not be a prominent
character in the

Stan Lee
PRESENTS:

THE SPECTACULAR SPIDER-MAN!

CAUGHT UP IN A...

DOUBLE DEFEAT!

YESTERDAY, A MAN WAS KILLED!

AN EYEWITNESS SAW THE MURDERER CRAWL AWAY ALONG THE SIDE OF A BUILDING AND ASSUMED THAT SPIDER-MAN HAD KILLED THE MAN. BUT THE WITNESS WAS WRONG!

THE TRUE ASSAILANT WAS A GENTLEMAN WITH METAL-COVERED GAUNTLETS... A GENTLEMAN WHO CALLS HIMSELF THE PROWLER! TONIGHT, SPIDER-MAN FOLLOWED THIS NEW PROWLER INTO A DEATH-TRAP!

I HOPE YOU'LL REALIZE THAT THIS IS PURELY PERSONAL, SPIDER-MAN! I JUST DON'T LIKE YOU!

THE LADY BEHIND THE SUPER-HARD WINDOW CALLS HERSELF BELLADONNA. IF SHE HAS HER WAY TONIGHT, BOTH OF THESE MEN WILL DIE!

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SPIDER-MAN, OF COURSE, HAS OTHER IDEAS...

THE PROWLER'S ALREADY
OUT COLD FROM BELLA'S
GAS. IT'LL BE ALL OVER
FOR BOTH OF US, IF I
DON'T GET US OUT
OF HERE FAST!

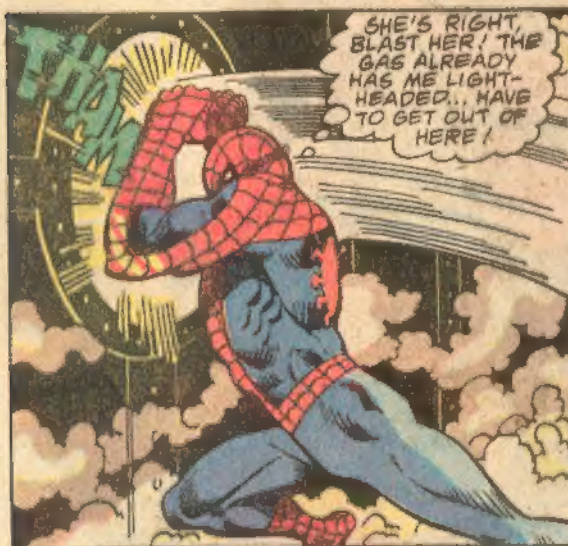
FOR NOW, A COUPLE
OF WEB-MASKS SHOULD
HELP BUT THEY WON'T
FILTER OUT ALL OF
THE GAS!



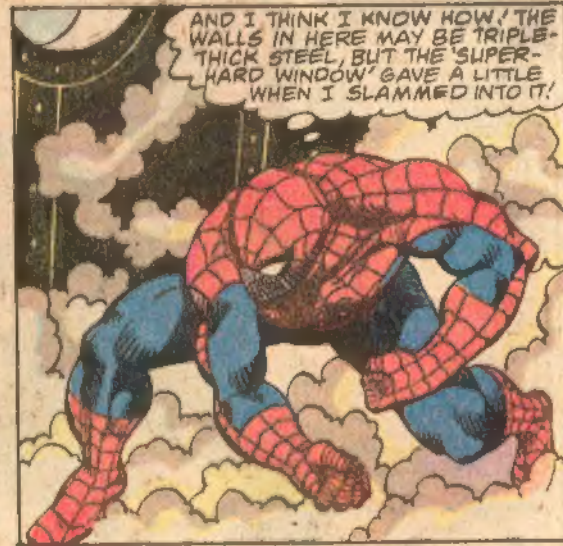
I SEE YOU'VE IMPROVED
YOUR WEBBING SINCE
WE LAST MET *-- IT
DOESN'T DISSOLVE ON
CONTACT WITH MY GAS
ANYMORE!

STILL, I SUPPOSE
IT HAS TO BREAK-
DOWN SOONER OR
LATER/ AND WHEN
IT DOES... SO
WILL YOU! HA-HAH!

XRRS6#43--D



SHE'S RIGHT,
BLAST HER! THE
GAS ALREADY
HAS ME LIGHT-
HEADED... HAVE
TO GET OUT OF
HERE!



AND I THINK I KNOW HOW! THE
WALLS IN HERE MAY BE TRIPLE-
THICK STEEL, BUT THE 'SUPER-
HARD WINDOW' GAVE A LITTLE
WHEN I SLAMMED INTO IT!



SO IT'S VERY
POSSIBLE,
THAT IF I GET
FAR ENOUGH
AWAY--



--AND BUILD
UP ENOUGH
MOMENTUM--



--SOMETHING WILL
GIVE A LOT MORE!
I HOPE IT'S THE
WINDOW AND NOT
ME!



BUT EVEN AS SPIDER-MAN CONFRONTS BELLADONNA'S VIDEO MONITOR... IN THE STEEL-PLATED DEATH-TRAP THE GAS DISSIPATES AND THE PROWLER COMES TO...



BUT AS THE WEBBED WONDER DIVES FOR THE FLOOR, IT ISN'T THE PROWLER'S WRIST-DARTS WHICH PRESENT THE GREATEST DANGER...

KWOMF!

...IT IS THE SHAPED EXPLOSIVE CHARGE DEEP WITHIN THE VIDEO MONITOR, WHICH SENDS A SHOWER OF GLASS AND SHRAPNEL... STRAIGHT TOWARD THE SHATTERED WINDOW!

WOW! I GOTTA HAND IT TO BELLADONNA-- SHE EVEN PLANNED A BACK-UP BOOBY-TRAP! I MUST REALLY FREAK HER OUT!

OH, FINE! THE LITTLE BLOW-OUT STARTED A FIRE ON TOP OF EVERYTHING ELSE! AT LEAST, THERE'S A WAY OUT OF THIS ROOM.

I'D BETTER SCOOP UP THE PROWLER AND GET OUT OF HERE BEFORE WE'RE TRAPPED BY THE FIRE!

GOOD GRIEF! HE LOOKS LIKE HE CAUGHT PART OF THE EXPLOSION HIMSELF! HE MUST HAVE BEEN RIGHT IN FRONT OF THE WINDOW WHEN IT BLEW... POOR GUY!

oOooooo

AND, AS SPIDER-MAN SHOULDERS THE SEMI-CONSCIOUS PROWLER OUT OF THE DEATH-CHAMBER...

SPRINKLERS! WELL, I WON'T HAVE TO WORRY ABOUT GETTING CHAR-BROILED, NOW--

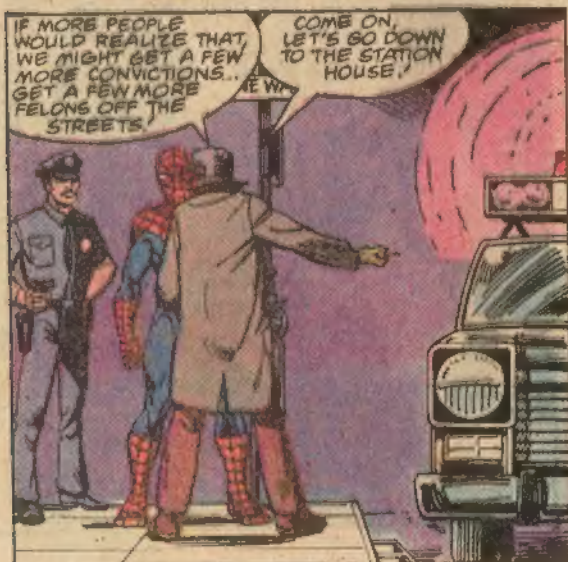
-- BUT, KNOWING MY LUCK, I'LL PROBABLY COME DOWN WITH PNEUMONIA!

AH! POLICE, FIRE, AND EMERGENCY VEHICLES! JUST WHAT I NEED TO CLEAR THIS UP!

AND SOON...

SO YOU SEE BOYS, THIS NEW PROWLER IS THE GENT YOU WANT TO TALK TO ABOUT THE KILLING-- NOT ME!

GET AN AMBULANCE OVER HERE-- ON THE DOUBLE!



THE NEXT INSTANT, THIRTY FEET
UP AND ACROSS THE STREET...

NOW, WHY DID I DO THAT? SNIDER WAS
ACTUALLY BEING CIVIL TO ME-- NOT LIKE
THAT LT. KEATING CHARACTER AND
HIS SWAT-TEAM JOY-BOYS./*

IF I'D GONE
ALONG WITH
SNIDER, IT
MIGHT HAVE
GAINED ME
A LOT OF
POINTS
WITH THE
POLICE--



*SEE ISSUE #46--DBNNY.

--AND I HAVEN'T REALLY BEEN ON
N.Y.P.D.'S LIST OF GOOD BOYS SINCE
THE D.A. CLEARED ME OF THOSE
EARLIER MURDER CHARGES./*



DON'T
LET ME
INTERRUPT
YOU, FELLA!
OH, I THINK
YOU'LL FIND
MORE SMOKE
THAN FIRE
IN THERE!
TA-TAH!

*AMAZING SPIDER-MAN #186--D.

THAT'S IT,
PARKER!
KEEP IT LIGHT
AND EVERYONE
WILL IGNORE
YOUR LITTLE
LAPSES IN
JUDGMENT,
RIGHT?

WRONG!
REAL WRONG!



WITHIN SECONDS,
SPIDER-MAN ALIGNS
ON THE ROOF OF
410 CHELSEA STREET,
AND ENTERS HIS
APARTMENT
THROUGH THE
SKYLIGHT...

BROTHER,
WHAT A
NIGHT!



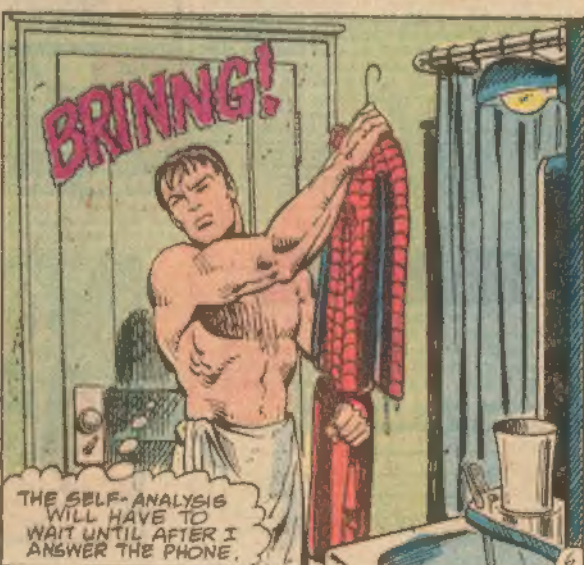
I WONDER IF I
LOOK AS BAD
AS I FEEL?

NO, I LOOK WORSE!
WHAT A MESS! IS
THIS WHY I SPLIT
ON SNIDER?

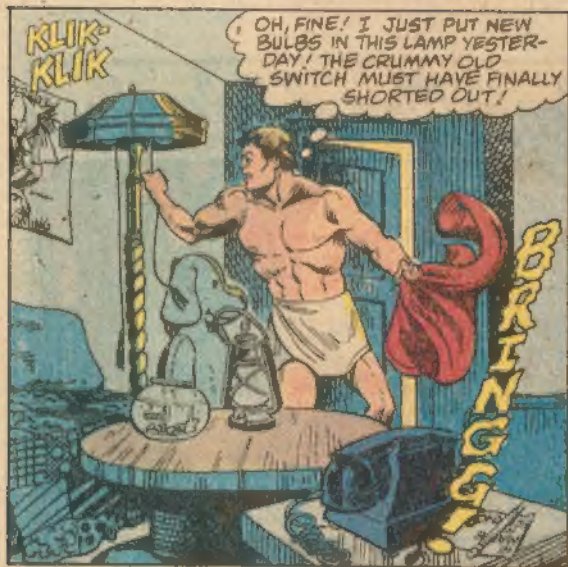


WAS THE THOUGHT OF
STANDING, BOAKING WET IN A
PRECINCT HOUSE FOR TWO HOURS
THAT DISTASTEFUL, OR IS
THERE A DEEPER REASON?

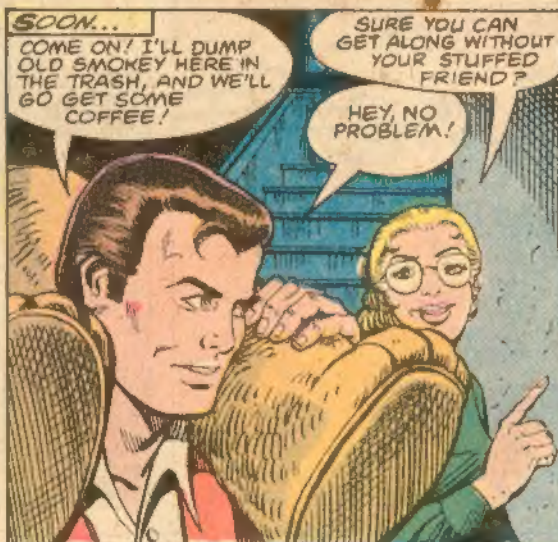
BRINNG!



THE SELF-ANALYSIS
WILL HAVE TO
WAIT UNTIL AFTER I
ANSWER THE PHONE.







MEANWHILE, IN THE PRISON WARD
OF NEW YORK'S BELLEVUE HOSPITAL

HOW IS
HE, DOC?

HE COULD BE WORSE, SAM!
HE HAS SOME NASTY BURNS
AND CONTUSIONS, BUT HE'S
RESPONDING WELL TO
TREATMENT.

GEEZ, WHAT IS
THIS STUFF?

I FIGURE HE'LL
REGAIN CON-
SCIOUSNESS
SOON

IN THAT CASE
I'D BETTER STAY
WITH HIM!

YEAH,
YOU DO
THAT!

AND IN A FEW MINUTE'S

IT DIDN'T TAKE HIM LONG
TO GET INTERESTED IN THE
SPORTS SECTION! NOW'S
MY CHANCE!

I JUST HAVE
TO PLAY IT SLOW
AND SILENT--

-- AND HE'S
MINE!

PLEASANT
DREAMS,
SAM!

HEY--
WHAT?!

AND THEN...

THE GAS WORKS LIKE A CHARM!
AND IN THIS PLACE I'LL TAKE
'EM HOURS TO NOTICE! I'LL BE LONG
GONE BY THEN!

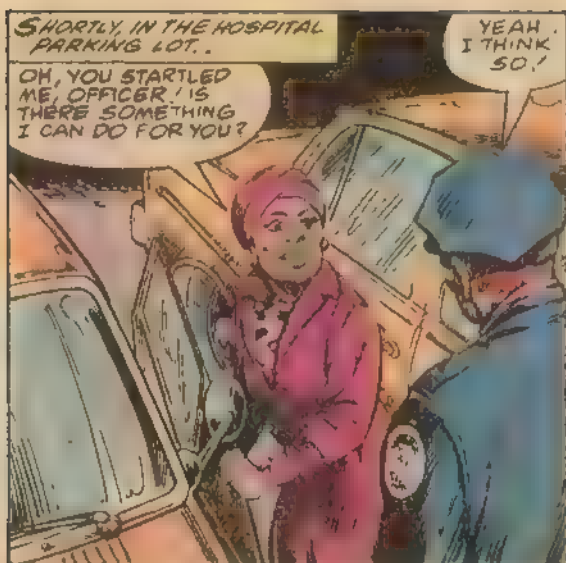
I WAS SURE MY LUCKY
DAY WHEN I LIFTED
THIS GEAR FROM THE
ORIGINAL PROWLER!*

I'M TAKIN' THIS
STUFF IN FOR
EVIDENCE! SAM
'S STAYIN' WITH
THE PRISONER!

HUH? OH... ALL
RIGHT SAY, YOU'D
BETTER GET THAT
FACE TAKEN CARE
OF!

RIGHT

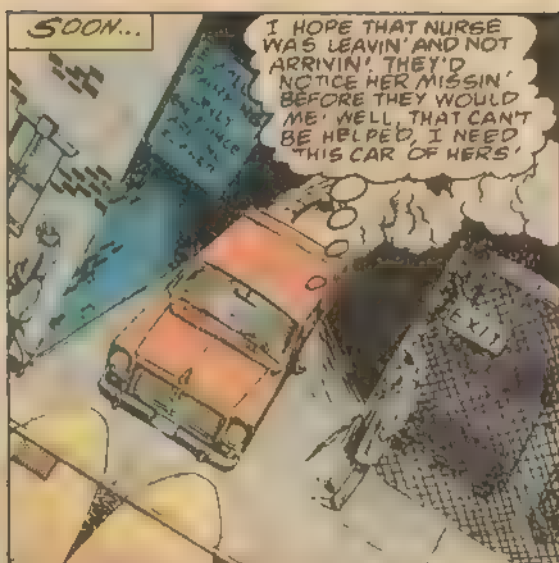
* SEE LAST
ISSUE. -D



SHORTLY, IN THE HOSPITAL PARKING LOT..

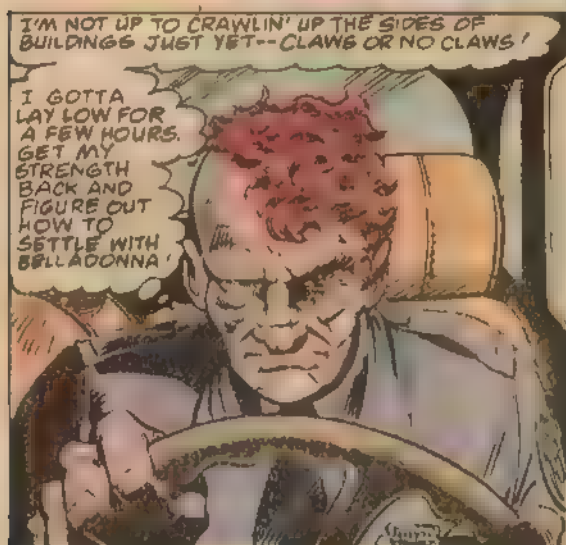
OH, YOU STARTLED ME, OFFICER! IS THERE SOMETHING I CAN DO FOR YOU?

YEAH. I THINK SO!



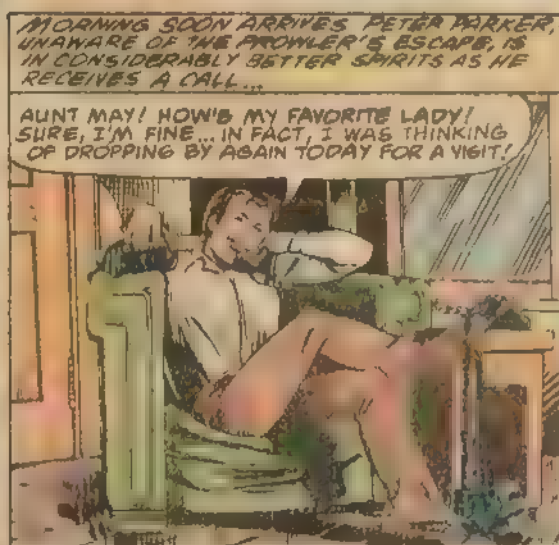
SOON...

I HOPE THAT NURSE WAS LEAVIN' AND NOT ARRIVIN'. THEY'D NOTICE HER MISSIN' BEFORE THEY WOULD ME. WELL, THAT CAN'T BE HELPED. I NEED THIS CAR OF HERS!



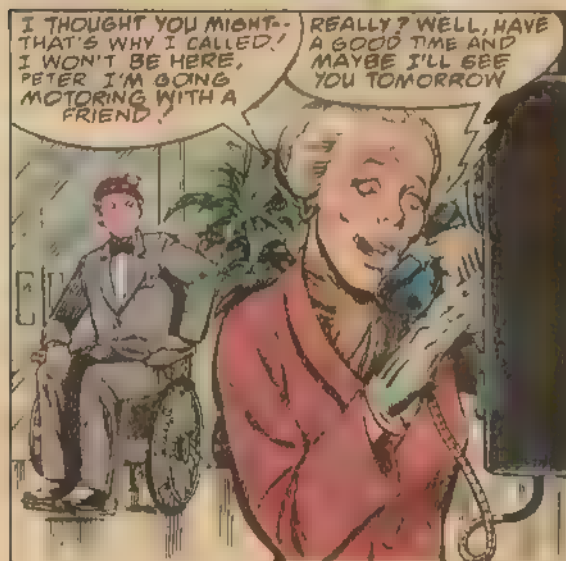
I'M NOT UP TO CRAWLIN' UP THE SIDES OF BUILDINGS JUST YET-- CLAWS OR NO CLAWS!

I GOTTA LAY LOW FOR A FEW HOURS. GET MY STRENGTH BACK AND FIGURE OUT HOW TO SETTLE WITH BELLADONNA!



MORNING SOON ARRIVES. PETER PARKER, UNAWARE OF THE PROWLER'S ESCAPE, IS IN CONSIDERABLY BETTER SPIRITS AS HE RECEIVES A CALL...

AUNT MAY! HOW'S MY FAVORITE LADY! SURE, I'M FINE... IN FACT, I WAS THINKING OF DROPPING BY AGAIN TODAY FOR A VISIT!



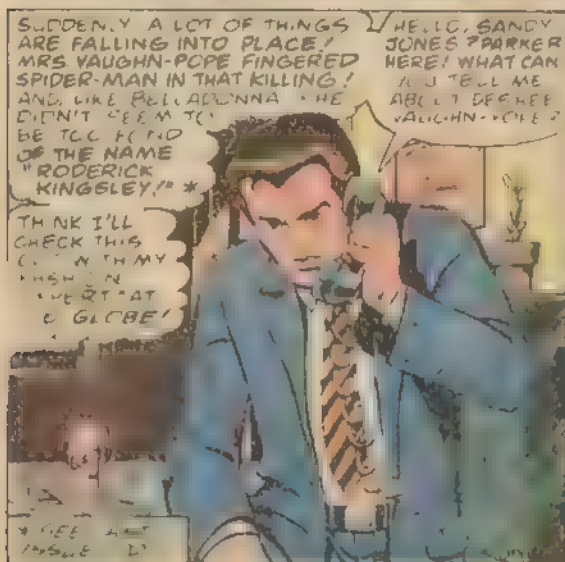
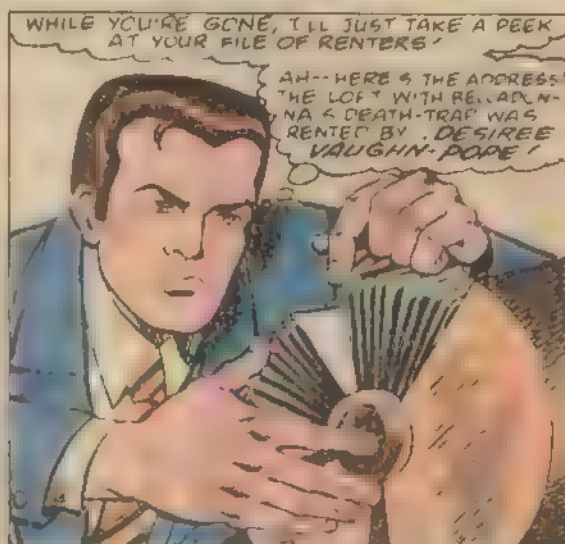
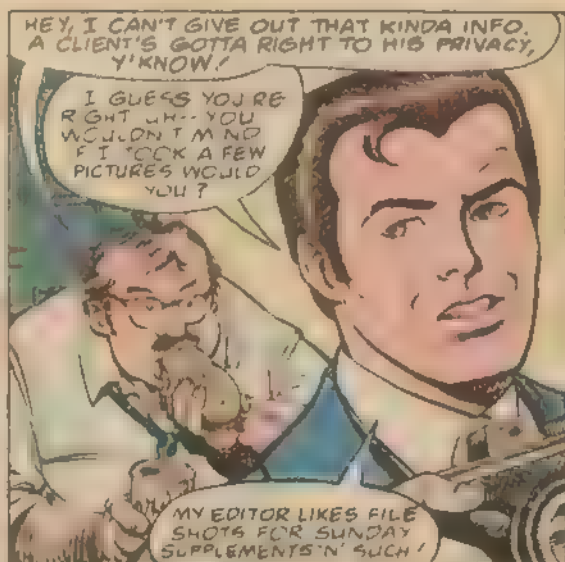
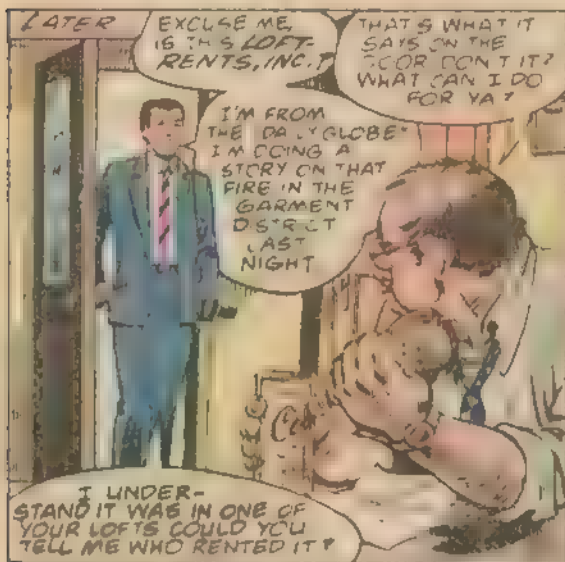
I THOUGHT YOU MIGHT-- THAT'S WHY I CALLED. I WON'T BE HERE, PETER. I'M GOING MOTORING WITH A FRIEND!

REALLY? WELL, HAVE A GOOD TIME AND MAYBE I'LL SEE YOU TOMORROW



IT'S GOOD TO HEAR HER IN SUCH GOOD SPIRITS. I FELT SO GUILTY WHEN SHE HAD TO GO INTO THAT NURSING HOME BUT IT ACTUALLY SEEMS TO HAVE DONE HER SOME GOOD!

WELL, AS MAY'S NOT GOING TO BE HOME, AND I DON'T HAVE ANY CLASSES TODAY-- THERE'S ANOTHER LITTLE ERRAND I OUGHT TO PERFORM!



TWO ROLLS OF FILM LATER

"SEND ME A DOZEN PRINTS," HE SAYS. "I'LL SEND HIM HIS PRINTS, ALL RIGHT... AND WAIT TILL HE SEES THE BILL!"
NAH!

ANYWAY, I'VE GOT A REAL LEAD IN MRS. VAUGHN-POPE! ACCORDING TO SANDY SHE HAD SOME SORT OF FASHION BUSINESS THAT ROD KINGSLEY BOUGHT OUT!

FROM WHAT I'VE SEEN OF OL' RODDY, I'LL BET THE TRANSACTION WASN'T PLEASANT! IT'S A CINCINCH THAT DESIREE VAUGHN-POPE IS BELLADONNA!

'NOW THAT I THINK ABOUT IT, IT SEEMS SCREAMINGLY CLEAR.' BELLADONNA BEARS QUITE A RESEMBLANCE-- EVEN IN HER DISGUISE -- TO DESIREE!"

SOON, AT DESIREE'S PLUSH SONO APARTMENT

THERE SHE IS NOW! I WONDER HOW SHE'D REACT TO A LITTLE OLD SPIDER-MAN SURPRISE?"

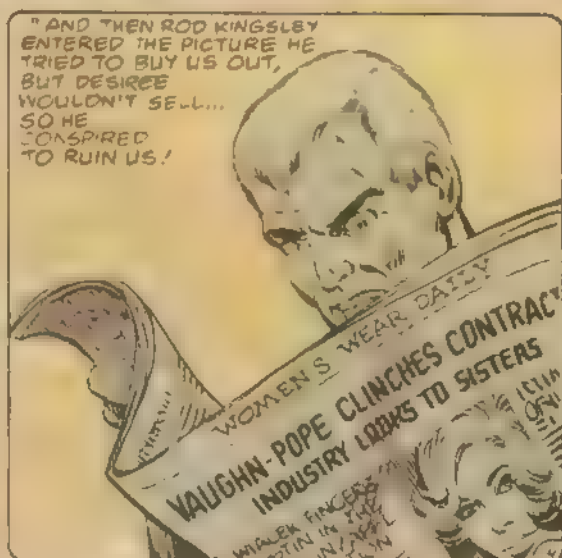
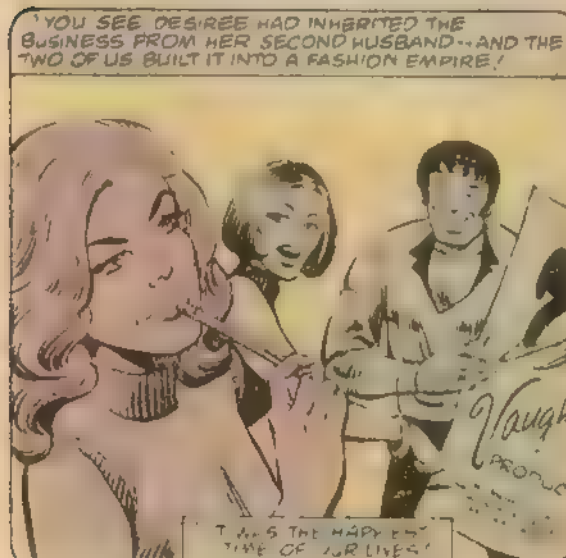
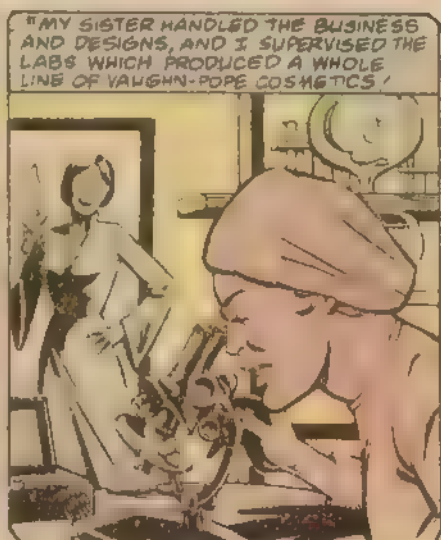
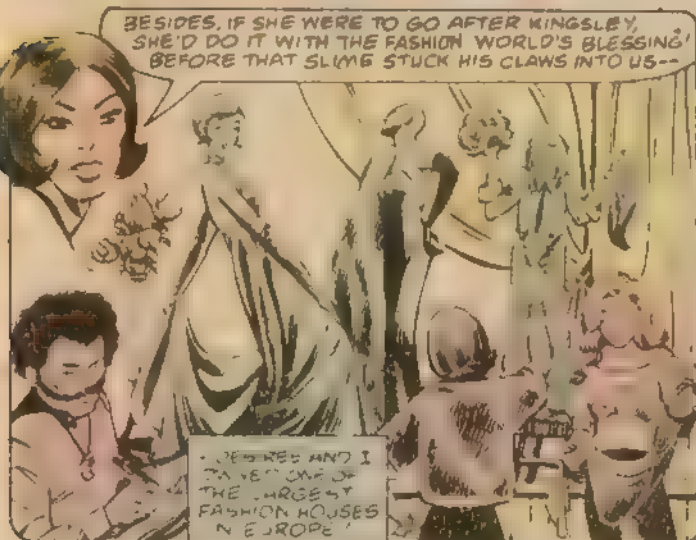
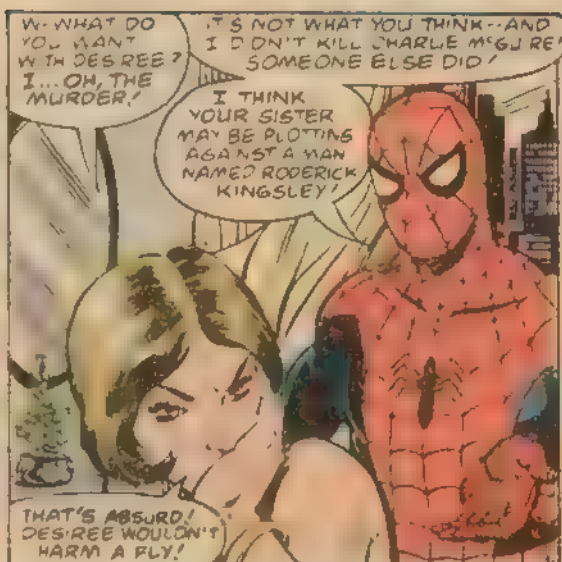
ALIGHTING ON THE BALCONY, SPIDER-MAN RIPS A SWITCH ON THE BELT BENEATH HIS SHIRT, SPOT-LIGHTING THE WOMAN IN HIS SPIDER-SIGNAL!

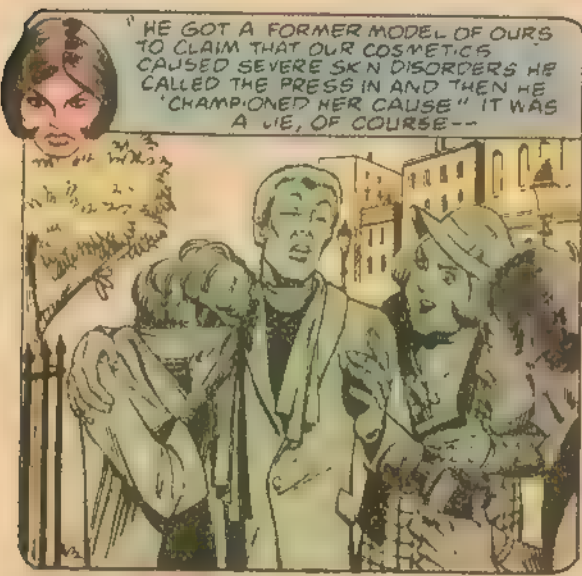
BELLADONNA!

NOWHERE TO RUN, THIS TIME, LADY! I KNOW WHO YOU ARE!

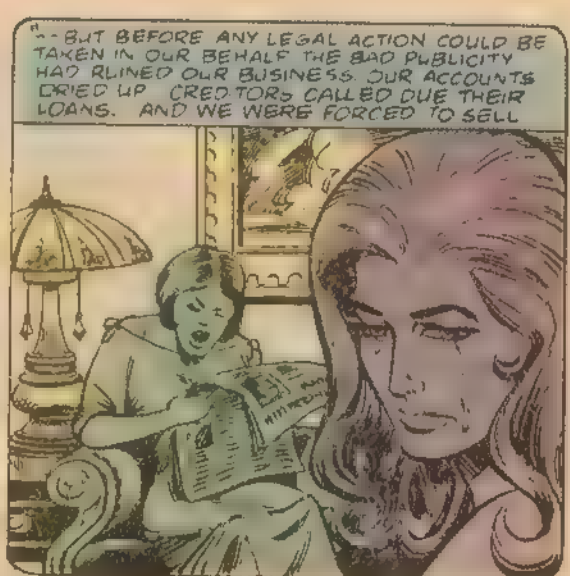
SPIDER-MAN!
N-N-NO!

OH!!

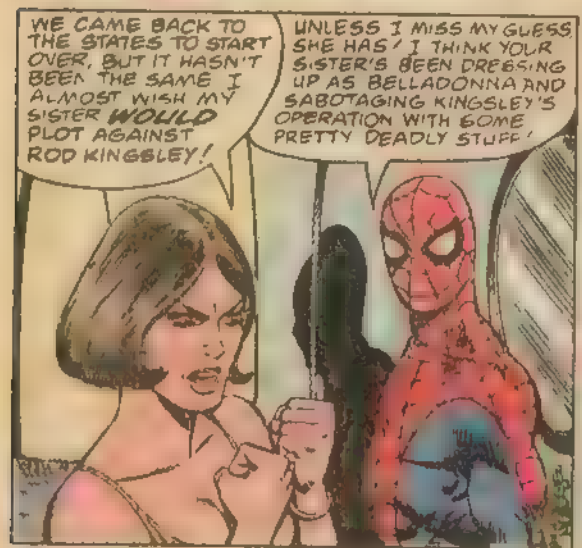




"HE GOT A FORMER MODEL OF OURS TO CLAIM THAT OUR COSMETICS CAUSED SEVERE SKIN DISORDERS HE CALLED THE PRESS IN AND THEN HE 'CHAMPIONED HER CAUSE' IT WAS A LIE, OF COURSE--"



"--BUT BEFORE ANY LEGAL ACTION COULD BE TAKEN IN OUR BEHALF THE BAD PUBLICITY HAD RUINED OUR BUSINESS. OUR ACCOUNTS DRIED UP. CREDITORS CALLED DUE THEIR LOANS. AND WE WERE FORCED TO SELL"



WE CAME BACK TO THE STATES TO START OVER, BUT IT HASN'T BEEN THE SAME. I ALMOST WISH MY SISTER **WOULD** PLOT AGAINST ROD KINGSLEY!

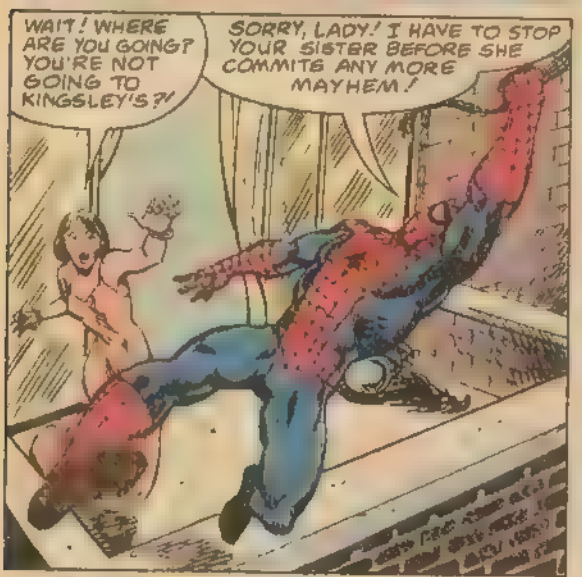
UNLESS I MISS MY GUESS SHE HAS! I THINK YOUR SISTER'S BEEN DRESSING UP AS BELLADONNA AND SABOTAGING KINGSLEY'S OPERATION WITH SOME PRETTY DEADLY STUFF!



THAT'S NEANE! SHE WOULDN'T! AH EVEN NOW, SHE'S ON HER WAY TO MEET WITH KINGSLEY ABOUT A NEW DESIGN ACCOUNT. I ADVISED HER AGAINST IT, BUT--

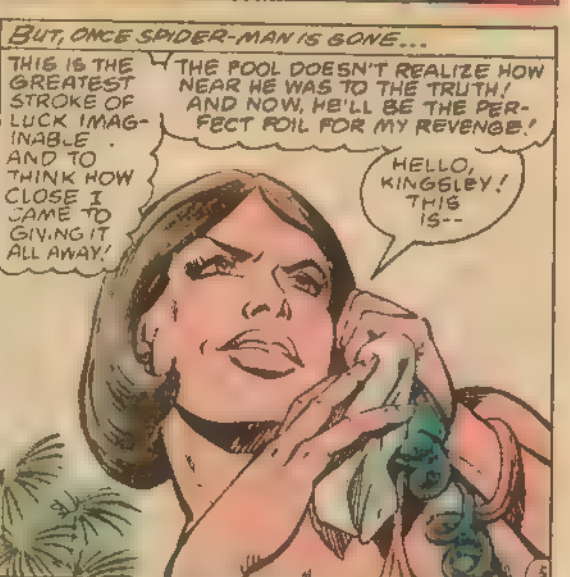
WHAT? WHY DON'T YOU TELL ME? I MESSSED UP BELLADONNA'S PLANS LAST NIGHT--

--SHE MIGHT BE TRYING SOMETHING DESPERATE!



WAIT! WHERE ARE YOU GOING? YOU'RE NOT GOING TO KINGSLEY'S?!

SORRY, LADY! I HAVE TO STOP YOUR SISTER BEFORE SHE COMMITS ANY MORE MAYHEM!

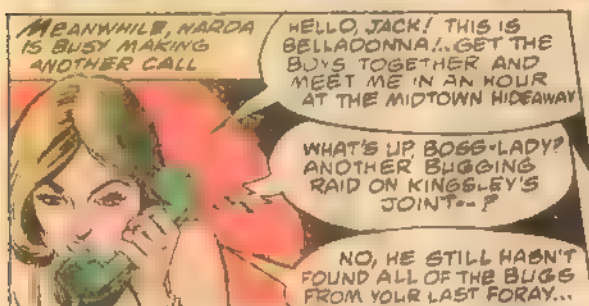
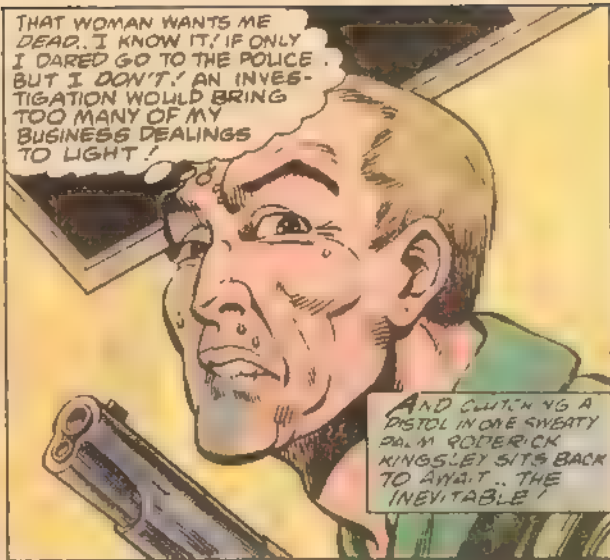


BUT, ONCE SPIDER-MAN IS GONE...

THIS IS THE GREATEST STROKE OF LUCK IMAGINABLE. AND TO THINK HOW CLOSE I CAME TO GIVING IT ALL AWAY!

THE POOL DOESN'T REALIZE HOW NEAR HE WAS TO THE TRUTH! AND NOW, HE'LL BE THE PERFECT FOIL FOR MY REVENGE!

HELLO, KINGSLEY! THIS IS--



BACK AT THE SONO APARTMENT, A BEDROOM DOOR OPENS AND

NARDA, I DIDN'T HEAR YOU ENTER!

YOU WERE SLEEPING SO SOUNDLY, I COULDN'T BEAR TO DISTURB YOU, DESIREE!

YES, I GUESS I HAVE TURNED INTO A DAY-SLEEPER! WELL, I MUST BE OFF... I'M MEETING STEVE FOR COCKTAILS!

CIAO!

SHE USED TO BE SO CONSCIENTIOUS BUT SINCE THE BUSINESS FAILED SHE'S BECOME LITTLE MORE THAN A LIBERTINE! IT KILLS ME TO SEE HER LIKE THIS!

KINGSLEY WILL PAY FOR THAT!!

AND HE'LL PAY FOR IT TODAY!

HELLO P... I HAVE SOME INFORMATION THAT SHOULD INTEREST YOU

SODDY, IN THE STUDIO

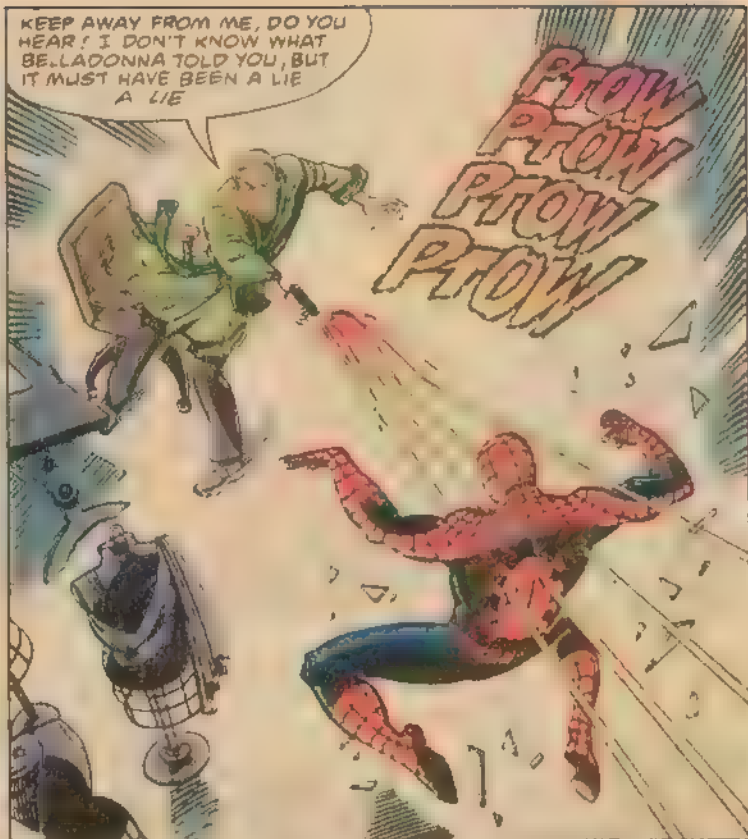
WHERE IS HE? WHAT'S KEEPING HIM? WAS BELLADONNA JUST GOADING ME?

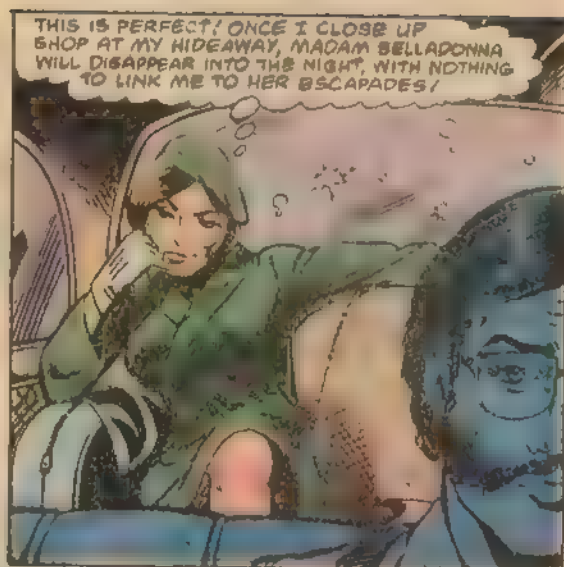
ON THE STREET BELOW

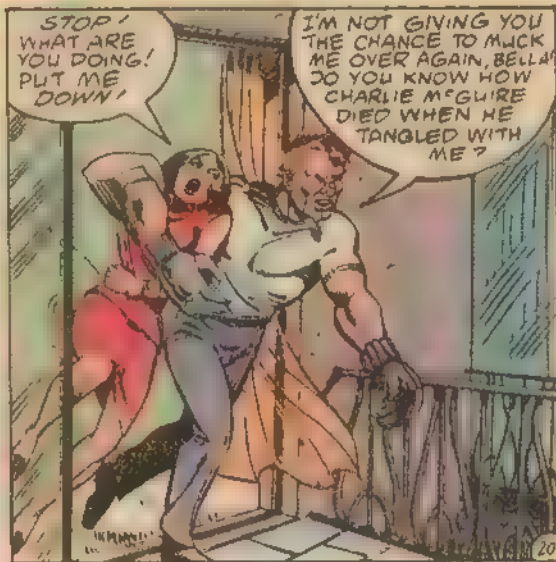
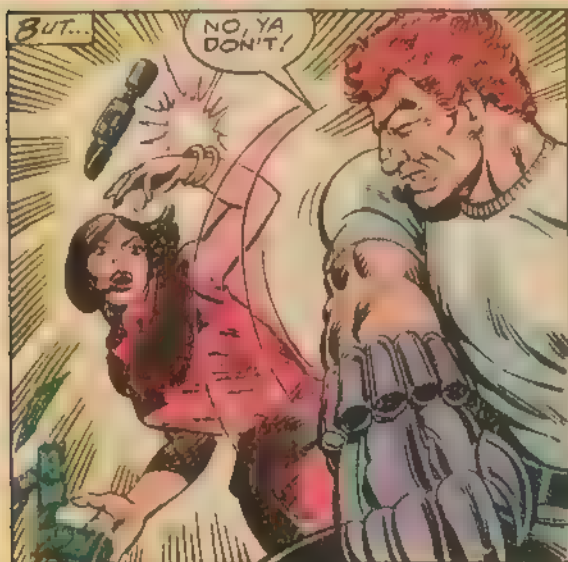
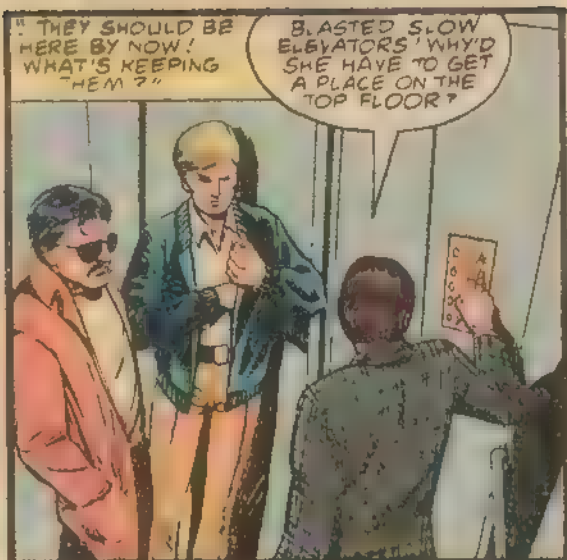
THIS IS THE PLACE! KING-SLEY'S STUDIO MUST BE ON THE TOP FLOOR... LET'S GO!

AND ON THE ROOF ABOVE

I THINK I'VE SEEN ENOUGH NO MORE WAITING... IT'S TIME TO GET SOME ANSWERS!







SPECTACULAR SPIDER-MAIL

© MARVEL COMICS GROUP
575 Madison Avenue
New York, New York 10022

DENNIS O'NEIL
EDITOR
MARK GRUENWALD
ASSISTANT EDITOR

Dear Marvel,

PPTSS #41 was one of Petey's better outings as of late. Giant-Man (alias Black Goliath, alias Bill Foster) was a nice touch to the story and quite a surprise. I've liked this character since his first appearance as a super hero back in POWER MAN #24. hope to see more of him in the future. My only question is why Giant-Man didn't stay put in the Pegasus Project where I thought he was trying to find a cure for the disease that he's slowly dying of?

Brett Slack

Amityville, NY 11701

See, even terminally ill superheroes deserve a weekend off, Brett! Honestly, Giant-Man's condition is still serious and even was here at the Sulpian don't know how things are going to turn out... though the next letter offers one possibility.

Dear Marvel,

I've been collecting comics for about two years, yet I still haven't got that knack for figuring out your subplots that some readers exhibit. With PPTSS #41, though, I think I have made some advancement in my comic book knowledge (either that or your plotline is getting too simple for me).

It seems obvious that what the future holds for Giant-Man is a cure for his radiation poisoning. The last panel to this story is what gave me the clue. Giant-Man was exposed to enough of Meteor Man's radiation to kill a normal human. But, since Giant-Man was already dying, I hypothesize that this additional dosage will probably counteract his present plight. Don't overlook the fact that such exposure might well affect the Web-Head, too!

As for the rest of PPTSS #41, I really enjoyed it. It kept up the high standard of art that I expect from a Marvel mag and I'm also enjoying the subplots. Peter's personal life was not as well covered as the title might suggest, but if that's the direction in which you're going, it's fine with me. Just keep up the high quality. Excelsior!

Joe Danislo

Mastic Beach, NY 11951

Dear Marvel,

PPTSS #41 seemed to be overly preoccupied with death. Now, it's not N.G. Fester's death I'm complaining about; demise among Marvel villains is often temporary and, besides, I'm not that crazy about a weirdo whose costume and colossal ego are all he has going for him. I'm talking about a character who has been with us since AVENGERS #32. Bill Foster's "radiation poisoning" is a bit uncalled for. I could blame it on his short-lived BLACK GOLIATH mag, but that would be unjust since Marvel has proven than an ill-fated solo-shot isn't necessarily the end of a good character. Please cure Foster and put him back in the Avengers or somewhere.

The story itself was too much like an issue of MARVEL TEAM-UP. There were no subplots, no sense of continuity, and the guest-star became the co-star. Once in a while it's all right, but this guest-star-every-few-months syndrome is getting out of hand. Let's return to the original concept of this mag, okay?

Greg Gilderleeve

St. Joseph, MO 64501

Returning SPECTACULAR SPIDER-MAN to its original premise is exactly what Rollickin' Roger Stern is working hard at right now, Greg. Let him know how you like his efforts!

Dear Marvel,

I just finished PPTSS #42 and I have to admit that it was a stroke of genius adding Electro to the Frightful Four! I mean, who could have added more in the sheer power department? I hope you keep him with the cunning quartet from now on.

Chris Woo

El Centro, CA 92243

After Spidey and the FF got through with him and his new partners, Chris, we're not so sure we could sell Electro on the ideal.

Dear Spectacular Spider-Staff,

PPTSS #42 is (so far) one of the greatest comics ever to hit the stands since the Carrion saga. The cover: Excellent! The plot: Superb! The artwork: Great! It's nice to see an issue of such high caliber.

The comeback of the Frightful Four was nicely played. Good characterization here, especially Electro's constant cynicism and distrust of the others. The old Parker luck ran true to form again. From the point where he almost missed the ferry to the scene where he dropped in the drink he was plagued by his so-called "luck". I think it's time again that Peter became infatuated with someone. Whether it's Marcy Kane or Debra Whitman or April May, I think he deserves to be fixed up with someone.

Dan Vogel

Kinsman, OH 44428

Dear Spider-Man,

Ah, Mike Zeck! Lovely. One of the best visualizations of Spider-Man in recent memory. I was taken with his work from the first time I saw it. He is great on Spidey. The story? Tight, well-written, amusing, not overplayed. What else from the mind of Bill Mantlo? Even the old "villain disguised as a hero" bit was well done. It looks like another epic battle in the making as Spidey and the Fantastic Four square off against their most dangerous foes, and I for one am looking forward to FF #218!

Mike Lansley

North Chatham, NY 12132

Dear Marvel,

I thought SPECTACULAR SPIDER-MAN #42 and FANTASTIC FOUR #218 were MARVELOUS! I like the Frightful Four; whenever they show up there is sure to be lots of excitement. I especially liked the idea of Electro disguising himself as the Human Torch and luring Spider-Man to the Statue of Liberty where, with the aid of his new partners, he finally captured him.

The funniest part of this terrific two-parter came in the last quarter of FANTASTIC FOUR #218 where Mr. Fantastic sucked up the Sandman in his super vacuum cleaner, where Spider-Man spun the Trapster around with the fire hose, and where the Trapster bumped into the remaining three members of the FF, having his stomach turned inside out by some of the horrible things the Thing insinuated he might have done to him.

In both issues the artwork was terrific, and I would like to credit both Mike Zeck and John Byrne with a great job.

And more of the Frightful Four!

David Duncan

Southampton, MA 01073

You know what they say about old villains, David — like bad pennies, they always turn up!

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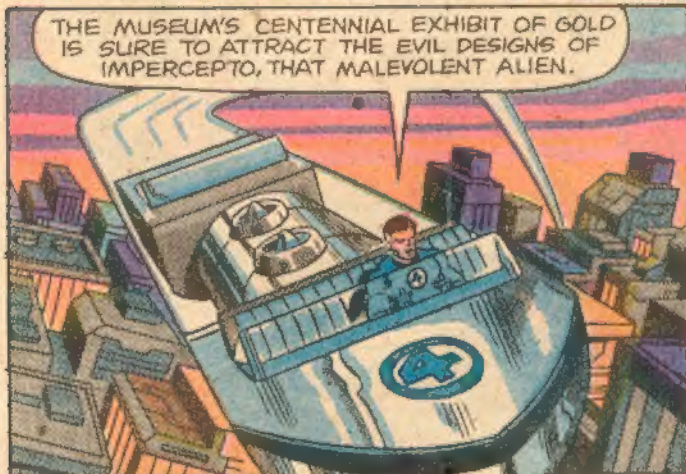
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MR. FANTASTIC™ IN "THE POWER OF GOLD!"

THE MUSEUM'S CENTENNIAL EXHIBIT OF GOLD IS SURE TO ATTRACT THE EVIL DESIGNS OF IMPERCEPTO, THAT MALEVOLENT ALIEN.



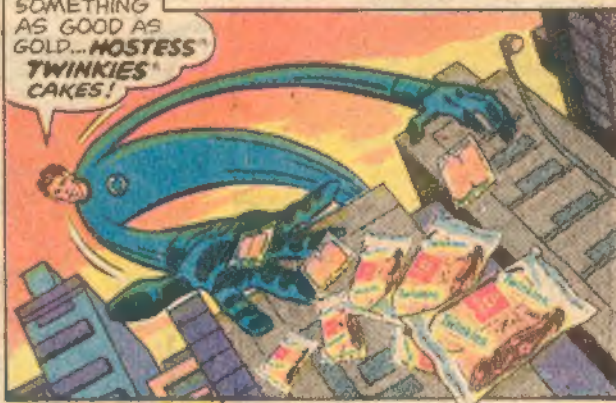
IMPERCEPTO! AN INVISIBLE ALIEN WHO NEEDS GOLD FOR ENERGY ENGAGES MR. FANTASTIC.

FIGHTING AN INVISIBLE ENEMY HAS ITS DRAWBACKS.



NO MATTER HOW FAR I STRETCH, I CAN'T SEEM TO GET MY HANDS ON HIM. BUT WAIT... IMPERCEPTO'S DNA STRUCTURE MAKES HIM MATERIALIZE WHEN HE COMES IN CONTACT WITH GOLD.

A SUPER HERO CAN'T AFFORD REAL GOLD THESE DAYS... BUT HERE'S SOMETHING AS GOOD AS GOLD... **HOSTESS® TWINKIES® CAKES!**



I'M MATERIALIZING!... BECOMING VISIBLE! THESE GOLDEN BARS OF **HOSTESS TWINKIES CAKES** HAVE REACTED WITH MY DNA.



I SEE **TWINKIES CAKES** WORKED THEIR POWER ON YOU, IMPERCEPTO.

SUCH GOLDEN GOODNESS! SUCH **DELICIOUS SPONGE CAKE!** SUCH **LIGHT CREAMED FILLING!** THEY'RE FANTASTIC!



YOU GET A BIG DELIGHT IN EVERY BITE OF **HOSTESS TWINKIES CAKES**



NO!
NO,
PLEASE!

YEAH... HE TOOK
THE BIG DIVE!
JUST LIKE THE
ONE YOU'RE
GONNA TAKE!



SUDDENLY...

SHAME, SHAME, PROWLER!
THAT'S NO WAY TO TREAT
A LADY!



MANNY...
MOE... YOU
GUYS HEAR
THAT?

YEAH! SOUNDS LIKE A
FIGHT! UNLOCK
THE DOOR... HURRY!



AREN'T YOU GLAD TO
SEE ME, NARDA? I
REALLY HAD TO RUSH
TO GET BACK TO
SOHO AND FOLLOW
YOU HERE!

BUT YOU'RE DEAD... I HEARD
THE SHOTS... THE POLICE!

YEAH? I ~~THOUGHT~~ YOU
MIGHT HAVE BEEN BUGGIN'
OL' RODDY IN MORE
WAYS THAN ONE!



YOU SEE, I HAD THIS FEELING... AND IT FINALLY SUNK IN THAT SOME-
ONE WHO'D SUPERVISED A COSMETICS LAB WAS A MUCH BETTER
CANDIDATE FOR BELLADONNA!

THEN I NOTICED
RODDYBOY'S GUN.
SO I DECIDED TO
RUN A LITTLE SCAM.
THERE'S A COSTUMER'S
NEXT DOOR TO
RODDY'S PLACE.

AND THEY HAD THIS MANNEQUIN WITH
THE NICEST SPIDER-MAN SUIT YOU EVER
SAW IN THEIR STOREROOM. WELL, IT
USED TO BE IN THE
STOREROOM.

HOLY--!

WELL,
WHAT HAVE
HERE... THE
PEP
BOYS?



BDAM!
BDAM!

NOT
NICE,
FELLAS!
IF YOU
SHOOT
ME, I'LL
JUST
HAVE TO
SHOOT
YOU,
TOO!



WHA--? HE GUMMED UP MY WHOLE HAND... GUN AND ALL!

ONE SIDE, MANNY-- GIVE US A CHANCE!

4F



YOU BOYS WANT A CHANCE? ALL RIGHT, BUT DON'T SAY YOU DIDN'T ASK FOR IT!

TEK-TSK! YOU GUYS ARE LESS OF A CHALLENGE THAN THE PROWLER WAS... AND HE'S BEEN SICK!

K K K K



OH, AND I'M NOT FORGETTING YOU, MANNY--NIGHTY-NIGHT!

WUD!



Y-YOU'VE BEATEN ME! I HAVE FAILED, AND KINGSLEY IS STILL FREE!

WELL, I DON'T KNOW ABOUT THAT! THE POLICE WILL HOLD HIM FOR A WHILE...



AND PEOPLE ARE STARTING TO TALK, AFTER ALL! I'D BE REAL SURPRISED IF THERE WASN'T SOME KIND OF INVESTIGATION.

BUT I'D GIVE SOME THOUGHT TO MY OWN FUTURE, IF I WERE YOU, LADY! A MAN IS DEAD BECAUSE OF YOUR SCHEMES. SOMEHOW, I CAN'T SEE THAT REVENGE WAS WORTH CHARLIE MCGUIRE'S LIFE!

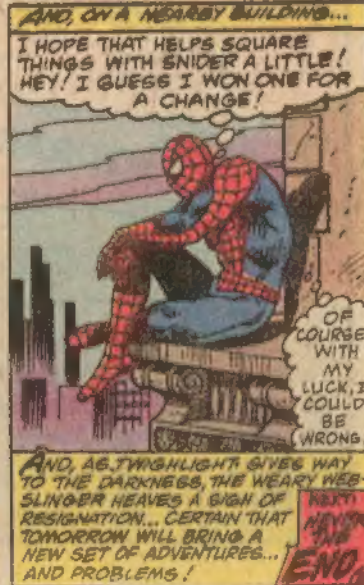
FIRST PRECINCT? GIVE ME SGT. SNIDER!



AND WITHIN MINUTES... WELL, I'LL BE--!

GET ME OUT OF HERE!

LOOKS LIKE THIS IS ONE YA' OWE TO SPIDER-MAN, SARGE!



AND, ON A NEARBY BUILDING...

I HOPE THAT HELPS SQUARE THINGS WITH SNIDER A LITTLE! HEY! I GUESS I WON ONE FOR A CHANGE!

OF COURSE, WITH MY LUCK, I COULD BE WRONG!

AND, AS TWILIGHT GIVES WAY TO THE DARKNESS, THE WEARY WEB-SLINGER HEAVES A SIGN OF RESIGNATION... CERTAIN THAT TOMORROW WILL BRING A NEW SET OF ADVENTURES... AND PROBLEMS!

NEXT NEVER THE END